

Milestone 1 Art		
Weather Watchers	Who's Your Hero?	Amazing places and spaces in the UK/ How to post a penguin egg
<p>Develop Ideas, painting and collage. Take inspiration from the Greats.</p> <p>Creating weather art using the ideas of Edvard Munch and Norman Adams</p>	<p>Painting: Looking at how tones can change the mood of a picture and the different ways this can be achieved</p> <p>Textiles Make a Super Hero cape.</p>	<p>Painting, Collage, Printing, textiles and Digital media: Observing and copy the features of different Ben Nevis paintings. Create city skylines using collage, printing and digital media. Dip dyeing material and weaving.</p>
Great Ghastly Events	Australia From Field to Fork	Marvellous mechanisms
<p>Develop Ideas, sculpture, drawing, painting, textiles and collage. Take inspiration from the Greats.</p> <p>Creating pictures with different tints and shades, using different artistic techniques - varying the size of the brush for detail.</p> <p>Creating collages and using mud roc to recreate WW1 trenches.</p> <p>We will be making wattle frameworks using weaving techniques to make Tudor houses for our Great Fire of London.</p>	<p>Take inspiration from the greats Develop Ideas, Painting, Drawing</p> <p>We will create an Aboriginal mask and an animal outline using Pointillism.</p> <p>To create a still life drawing of fruit in the style of Paul Cezanne.</p>	<p>Take inspiration from the greats, Develop Ideas, Painting, Drawing</p> <p>To look at and recreate pictures in the style of Jonathan Pradillon.</p>
Milestone 2 Art		
Trade and Transport	Makey Makey/ It's good to talk	Land of Hope and Glory
<p>Developing ideas, inspiring artists, drawing. Collage, textiles.</p> <p>Creating packages for chocolate and looking at the work of Brian Forrest. Weaving in Anglo-Saxon style.</p>	<p>Drawing, printing, painting. Inspiring artists.</p> <p>Replicating cave painting using different brush techniques and printing.</p> <p>Replicate the work of Eric Joyner.</p>	<p>Inspiring artists, drawing.</p> <p>To replicate the work of David Hockney and LS Lowry. Using oil pastels.</p>
Buildings	Art Bot	Eurovision/ The Arts
<p>Techniques: Drawing, Painting, Collage, Printing.</p> <p>Create sky swirls for silhouettes and replicate different buildings.</p> <p>Draw Greek columns on a large-</p>	<p>No art as DT project.</p>	<p>Create landscapes and cityscapes using 3D techniques. Investigate European artists - Monet, Dali, Jean Miro and Leonardo Da Vinci.</p>

scale using pencil, charcoal and pastels to shade.		Look at and recreate jewellery from the Indus Valley, Roman mosaics and illuminated writing from Anglo-Saxon England. Look at the art of Turner and Banksy .
Milestone 3 Art		
Year 5		
Achievements and legacies	Earthquakes zones and volcanoes	Balloon Blaster/Rich and Poor
Painting, Drawing, sculpture Creating Mayan Masks and Greek pottery.	Painting, Drawing, Inspiring artists Take influence from artists: Stephanie Peters Jen Aranyi Georgia O'Keeffe Nick Rowland	Inspiring artists, Printing Painting, Drawing Create a print design in the style of William Morris . Study of Vincent Van Gogh - recreate his 'shoes' picture using charcoal, clay sunflowers and movement pictures such as Starry Night.
Year 6		
Conflict, crime and punishment	Land of the Free	Beliefs/ Shake things up
Painting, drawing, Sculpture, collage Painting based on their book using colour palettes; drawing gladiators showing movement during battle; sculpting hearts from clay, designing Tudor masks based on Macbeth from papier mache.	Inspiring artists, painting and drawing. Study the work of Cody De Long	Painting, Textiles, Inspiring artists Creating art that evokes different emotions -making use of different colours and brush techniques. Making a cushion. Looking at the work of the female artist who depicted motion - Miki De Goodaboom

Cultural capital – Cultural capital is threaded throughout the art curriculum – all classes will look at art and artists from different countries, cultural and ethnic backgrounds and both male and female. They will study art from history and be taught how art has influenced people in the past and continues to do so today. They will have the opportunity to see art at first hand, whether this is in photographs, real paintings or prints or in visits to art galleries or street art. Last year, the children had the opportunity to see Dr Seuss artists create a mural on a school wall and some children helped to create this. This year, an artist will be working with the children to create a sensory garden including models/statues.