Singing

Never smile at a crocodile





Year 1 - Summer 2 - Music Knowledge Organiser - Carnival of the Animals

Listening

*Carnival of the
Animals—Saint Saens



Performance

This half term they will listen and respond to the Carnival of the Animals through movement, art and song.

*Children will explore and control long and short sounds using their voice.

*They will follow instructions on how and when to sing.



Wider Listening/Skills

- *• Children will listen to historical music and composto identify beat, rhythm, dynamics, pitch, tempo, timbre, crescendo, glissando and diminuendo.
- *Revisit the past year and fill in any learning gaps.
- *Children will create graphic scores and perform them to each other, using different instruments.



ers

Key Vocabulary

:: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard,



percussion, trumpets, saxophones, pulse, rhythm, pitch, groove, audience, imagination

Fun Facts — Music

- *According to a study conducted by South Korean scientists, plants develop more quickly when classical music is played.
- *According to numerous reports, singing in a group has been shown to have multiple physical and emotional benefits. Researchers have discovered that singing is relaxing and can improve one's mood and spirits.
- *Music has been related to unconscious responses all over the body. Previous research has shown that improvements in the cardiovascular system matched the musical tempo of a song they were listening to.