

Singing

My Lighthouse—
The Rend Collec-
tive .

Harry the Hedgehog.



Year 2 - Autumn 1 - Music Knowledge Organiser - My Lighthouse

Listening

Black History month focus. Developing understanding of stories, traditions, history and social context.

*Florence Price

*Sheku Kannah Mason.

*Chineke! Orchestra.



Performance

Preparing for the Harvest Festival performance for parents.

A class performance – with rapping, singing and playing. Introduce your performance to your audience. Can you include some funky moves? Have a fantastic time; enjoy it! Talk about it together afterwards. How did it make you feel?



Wider Listening/ Skills

*Recorder lessons.

*Greensleeves by Fontanella.

*Vivaldi Concerto for Recorder in C major.

*Learn to play and hold a recorder in the correct way.

*Learn to draw a treble clef

*What is the difference between rhythm and tempo?



Key Vocabulary

: Keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/ performance, audience, rap,



Fun Facts— Th Recorder

1. The recorder's whistle mouthpiece is called a fipple or a duct.

2 King Henry VIII (r. 1509-47) owned 76 recorders that were likely played by the royal professional consort as well as by the King himself.

3) The term 'recorder' was first used in reference to a musical instrument in the year 1388, when it was listed as a part of the household of the Earl of Derby (who later became King Henry IV).