

Singing

Why we sing!

My Lighthouse

Mango Mango
(Round)



Year 3 - Autumn 1 - Music Knowledge Organiser - The Colours of Autumn

Listening

Black History month focus. Developing understanding of stories, traditions, history and social context.

*Florence Price

*Sheku Kannah Mason.

*Chineke! Orchestra.



Performance

Preparing for the Harvest Festival performance for parents.

Sing or play with control when in front of audiences of friends and family



Wider Listening/ Musicianship/ Composition

*The Swan—Sheku Kannah Mason

*Learning about texture in music.

*What is texture? Texture is how many different layers of sound are built up through using a variety of instruments or sounds. A single instrument playing has a thinner texture than a whole orchestra playing at the same time.

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much

Key Vocabulary

: Steady pulse, beat start, stop long, longer, sustained
short, shorter, staccato rhythm,
rhythmic patterns word
rhythm, syllables rhythmic osti-
nato semibreve - four beats
minim - two beats crotchet -



Fun Facts— Beatboxing

*Beatboxing is special because it's with you all the time - you can beatbox with anyone and anywhere, which is why it has grown to be a global phenomenon.

*The human voice has long been used to generate percussion effects in many cultures, including North American scat singing, Celtic lilt and diddling, and Chinese kouji performances.

*In 2015 the world Beatboxing Champions were from the UK. The Beatbox Collective perform all around the world. Just them and 5 microphones!