Singing

Winter Wonderland Sleigh Ride



Year 3 - Autumn 2 - Music Knowledge Organiser - Sleigh Ride

Listening

Sleigh Ride— Prokofiev
Sleigh Ride—Leroy Anderson
Theme to Home Alone 1



Performance

Preparing for the Spring performance for parents.

Perform compositions to each other in class.



Wider Listening/ Musicianship/ Composition

- *Using the Sleigh Ride pieces compose music describing a sleigh ride or journey through the snow.
- *Discuss changing moods, articulation and tempo choices in the music.
- *Use word chants to experiment with sound.
- *Pick out instruments used by the composer.
- *Sol-Fah games.
- *Clapping rhythms.



Key Vocabulary

: melody, tune melodic phrase/ pattern high, (getting) higher, going up low, (getting) lower, going down steps – jumps –



slides staying the same melodic ostinato drone (pentatonic) scale Note names A, B, C, etc.

Fun Facts — Sleigh Ride by Leroy Anderson.

*Leroy Anderson's *Sleigh Ride* is a Christmas standard and one that is easily recognizable by its upbeat melody, sleigh bells, clip-clopping, whip sound, and horse whinny. It's been a hit ever since it was first recorded in 1949 by Arthur Fiedler and the Boston Pops Orchestra.



*The original is the orchestral version with no words and was composed in 1948. The lyrics were written by Mitchell Parish in 1950 and were first recorded by The Andrews Sisters that year.