

## Singing

- \*Part singing
- \*Breath control warm ups.



## Year 3- Summer 1 - Music Knowledge Organiser - The Firebird

## Listening

- \*The Firebird Suite—  
Stravinsky



## Performance

This half term they will listen to the Firebird and respond creatively to the music through art and poetry.

Continue to perform and record the performance in class.



## Wider Listening/ Skills

- \*Play prescribed melodies (short, containing a small range of notes and simple rhythms of crotchets, minims and semibreves) on tuned instruments
- \*Play with dynamic variation
- \*Play one of two parts to the same beat without unconsciously altering the tempo
- \*Learn to play from simple treble clef notation when given 'code breaking' support



## Key Vocabulary

: Patriotic classical folk composer Mozart orchestra conductor Vivaldi Bach Beethoven guitar bass guitar violin viola cello double bass rhythm melody xylophone castanet marimba piano organ



## Fun Facts— The Firebird

- \**The Firebird* was first performed by the [Ballets Russes](#) in [Paris](#) at the Théâtre National de l'Opéra on [25 June 1910](#).
- \*The story of the ballet is based on a [Russian fairy tale](#). The music was composed by [Igor Stravinsky](#). It was Stravinsky's first ballet score.
- \*His ballet *The Rite of Spring* caused a riot when it was first performed!

