

## Singing

- \*The Circle of Life
- \*Nelly the Elephant
- \*I just can't wait to King



be

## Year 3 - Summer 2 - Music Knowledge Organiser - Peter and the Wolf

## Listening

Peter and the Wolf

Each character is played  
by an instrument.



## Performance

Perform finished leitmotifs to the class and record them for the school app.



## Wider Listening/ Musicianship/ Composition

- \*Recognising the sound of each instrument used.
- \*Understanding the use of Leitmotif
- \*The timbre of the instrument and the way the musical dimensions work in each theme, help to describe the characters. For example, the grandfather is slow and grumbly whereas Peter sounds like he is skipping and is light and happy - each theme is unique to the character.



\*Compose your own leitmotif that describes you.

## Key Vocabulary

: Steady pulse, beat start, stop long, longer, sustained  
short, shorter, staccato rhythm,  
rhythmic patterns word  
rhythm, syllables rhythmic osti-  
nato semibreve - four beats  
minim - two beats crotchet -



## Fun Facts— Prokofiev

- \*Prokofiev was a child prodigy and had written 2 operas by the time he was 11
- \*He was bored at school and often disagreed with his teachers.
- \*Like Stravinsky, he wrote ballets for the Ballet Russes. Prokofiev loved Stravinsky's Rite of Spring His music was like marmite. He wrote music in unusual time signatures and keys and people either enjoyed his work or not.

