

Singing

Eviva Spagna—
Sylvia

Build a road—EU

Anthem—Beethoven



Year 4 Summer 1 - Music Knowledge Organiser - A trip to Europe

Listening

*Capriccio Espagnol—

Rimsky Korsakov

The Blue Danube

Waltz—Strauss



Performance

This half term they will learn about compositions from European composers. The children will compose a piece about their own country.

Continue to perform and record the performance in class.



Wider Listening/ Skills

*Understanding the use of dynamics, tempo markings and Italian words to describe a piece.

*Understand what is meant by the terms 'round' and 'ostinato' Identify musical phrases in instrumental music with low levels of support Identify where music changes in 'feel', or where the way its elements are used change

*To be able to clap back rhythms in 2 bar phrases.



Key Vocabulary

: Structure, intro/
introduction, verse, chorus,
improvise, compose, pulse,
rhythm, pitch, tempo, dy-
namics, bass, drums, guitar, keyboard, synthesizer, hook,
melody, texture, structure, electric guitar, organ, backing

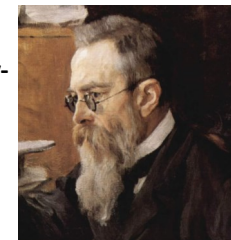


Fun Facts— Rimsky Korsakov

*A man of immense talent and a born musician from birth, **Nikolai Rimsky-Korsakov** (1844 – 1908) was a highly regarded teacher, conductor, composer, and a respected Russian public figure.

*He is often associated with folk and fairy tale compositions and is one of the trademarks of the Romantic Period, and a founding father of the Russian nationalist movement in music.

***His beard was almost as famous as he was!**



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