## Singing

Harvest Samba (in parts)



My Lighthouse

Cauliflower's Fluffy

# Year 5 - Autumn 1 - Music Knowledge Organiser - Harvest Festival

### Listening

Black History month focus. Developing understanding of stories, traditions, history and social context.

- \*Ladysmith Black Mambazo.
- \*Duke Ellington/Billy Strayhorn.
- \*Stevie Wonder.



#### **Performance**

Preparing for the Harvest Festival performance for parents.

Sing or play with control when in front of audiences of friends and family

Control of the Dimensions and phrasing when singing Sing simple part songs with awareness of pitch and balance



## Wider Listening/ Musicianship/ Composition

How musical ideas relate to each other through patterning - across time to musical structures (ABA, verse and chorus, etc.); and at the same time so that pendent parts fit together (tune, accompaniment, bass line).



create inde-

Ostinato

Ravel's Bolero

The Verve Bittersweet Symphony.

Compose an Ostinato phrase.

## **Key Vocabulary**

: melody, tune melodic phrase/pattern high, (getting)



higher, going up low, (getting) lower, going down steps – jumps – slides staying the same melodic ostinato drone pentatonic scale note names interval

## Fun Facts — Ravel's Bolero

- Boléro was debuted at the Paris Opéra on November 22, 1928. The composition was deemed a sensational success and was acclaimed by a stamping, cheering audience.
- The bolero is a 3/4 dance that originated in Spain in the late 18th century.
- In 1984 Torvill and Dean performed a free-dance interpretation of <u>Maurice</u>

  <u>Ravel's Boléro</u> that earned them a gold medal and an unprecedented perfect score of 6.0 for artistic impression from all nine Olympic judges.