

Singing

*In parts – When the Saints, Swing Low, I wanna sing.



*Living on a prayer.

*Oh Danny boy (acapella).

Year 5 - Spring 1 - Music Knowledge Organiser - Style it out

Listening

*I got You – James Brown.

*Wild Man – Kate Bush.

*Sing – Pentatonix.

*Hound Dog – Elvis.

*So What— Miles Davis



Performance

Perform a beatboxing piece inspired by Pentatonix and the Beatbox Collective.



Wider Listening/ Musicianship/ Composition

*Understanding and identifying the development, characteristics and history of music.

*Beatboxing.

*Creating sounds using beatboxing techniques and body percussion.

*Identifying a wide range of dynamics and musical styles.

*Research a genre and present the findings in class.



Key Vocabulary

: beginning – middle – end
phrase verse – chorus repetition
introduction sections interlude
ostinato bass melodic ostinato



• Fun Facts— Jazz

- Jazz came about as a blend of African and European musical traditions.
- Jazz became wildly popular across the United States in the 1920s when radios became a household item and spurred “The Jazz Age.”
- Louis Armstrong is considered a large influence in increasing the popularity of Jazz and became known as the Ambassador of Jazz.
Jazz has many different styles (sometimes based on the location they were played) including Swing, Big Band, New Orleans Jazz, Brazilian Jazz, Be-bop, Dixieland and more!

