

Singing

*In parts – To stop the train.

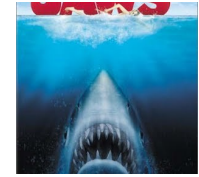
*Fightfest medley—Young Voices.



Year 5 - Spring 2 - Music Knowledge Organiser - Things that go bump in the night!

Listening

- *Jaws theme—John Willimas
- *In the hall of the Mountain King— Grieg
- *Danse Macabre—Saint Saens

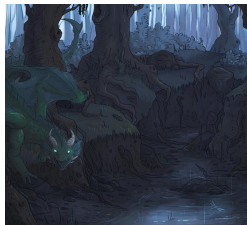


Performance

Compose and perform in class a piece of music inspired by a picture of a haunted forest.

Choose the correct musical techniques for the performance.

The performance will be filmed for the school app.



Wider Listening/ Musicianship/ Composition

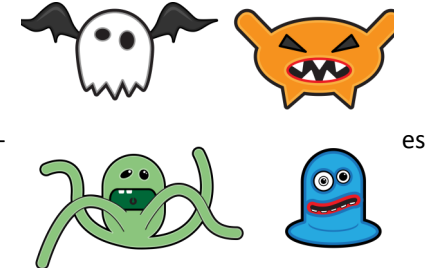
**To understand the use of dynamics and tempi in composition.

*To choose suitable sounds to create a scary composition.

*To evaluate why a composer chose certain dynamics and musical effects to create tension in music.

*Explore ways of varying melodies and rhythms by making small changes to - notes and note order - repetition within rhythms

*Combine previously learned composition skills with rhythmic structures



Key Vocabulary

: beginning – middle – end
phrase verse – chorus repetition
introduction sections interlude
ostinato bass melodic ostinato



Fun Facts— John Williams

***John Towner Williams** (born February 8, 1932) is an American composer and conductor.

*He has composed many soundtracks for blockbuster movies such as *Star Wars*, *Superman*, *Jaws*, *Indiana Jones*, *Jurassic Park*, and *Harry Potter*.

*Williams has composed music for all but two of Steven Spielberg's movies (*Duel* and *The Color Purple*).

