

## Singing

Trying different part songs

Aural training Do-Soh



# Year 5 - Summer 1 - Music Knowledge Organiser - The Enigma Variations

## Listening

\*The Enigma Variations

\*The Cello Concerto—  
Elgar



## Performance

This half term the children will listen and make creative responses to the Enigma Variations through drama, art and music.

Continue to perform and record the performance in class.



## Wider Listening/ Skills

\* How musical ideas relate to each other through patterning - across time to create musical structures (ABA, verse and chorus, etc ); and at the same time so that independent parts fit together (tune, accompaniment, bass line)

\*Develop ideas within musical structures Use specific patterns of pitch and rhythm to give pieces shape.



## Key Vocabulary

: Styles, genres, Instrumental families, instrument, wind, string, percussion, brass. Musical language, inter-related dimensions, ensemble, soloist, stylistically, musically, diction, tuning, leader, conductor, improvisation.



## Fun Facts— The Enigma Variations

\*Elgar struggled in his early years as a composer; it wasn't until he was in his forties that he achieved popularity and acclaim.

\*One of Elgar's most popular works, the *Enigma Variations*, is also his most mysterious. Each of the fourteen variations has a cryptic subtitle that related to a particular person in Elgar's life.

- Elgar enjoyed cycling, drives around the countryside, horse races, and football matches.

