

Singing

Harvest Samba
(in parts)

Harvest Shotgun!

Cauliflower's Fluffy



Year 6 - Autumn 1 - Music Knowledge Organiser - Harvest Samba

Listening

Black History month focus. Developing understanding of stories, traditions, history and social context.

*Ladysmith Black Mambazo.

*Duke Ellington/Billy Strayhorn.

*Stevie Wonder.



Performance

Preparing for the Harvest Festival performance for parents.

Sing or play with control when in front of audiences of friends and family

Decide how to perform a piece to have a particular effect on the audience - practice and perform with sufficient control to implement this



Wider Listening/ Musicianship/ Composition

*To copy rhythms and musical phrases.

*Recognise if a piece is in 2, 3 or 4 time.

*The Blue Danube Waltz.

*The Liberty Bell—Sousa.

*George Ezra—Shotgun.



Key Vocabulary

: unison, harmony, chord long, longer, sustained short, shorter, staccato rhythm, rhythmic patterns semibreve - four beats minim - two beats crotchet - one beat quaver - half-beat



• Fun Facts— John Phillip Sousa

- Sousa was born close to the Marine Barracks in Washington on November 6, 1854. Antonio Sousa, his father, was a member of the United States Marine Band.

- He almost joined the circus as a teenager!

- Sousa became the Marine Band's 17th leader on October 1, 1880, and he undoubtedly left his mark. "Rehearsals became exceptionally strict, and he shaped his musicians into the country's premier military band ... attract(ing) discriminating audiences" and gaining a widespread reputation for excellence.

