

## Singing

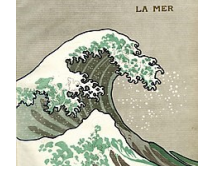
- \*For the beauty of the earth – Rutter.
- \*The recycle song
- \*What a wonderful world – Louis Armstrong.



## Year 6 - Spring 1 - Music Knowledge Organiser - Our World

## Listening

- \*La Mer – Debussy.
- \*Earth Song—Michael Jackson
- \*The Blue Planet Suite - Hans Zimmer



## Performance

Prepare and perform a suitable instrument that is sustainable.

- \*Sing unaccompanied.



## Wider Listening/ Musicianship/ Composition

- \*Create music to evoke a specific mood, atmosphere or environment.
- \*Create rhythmic patterns and notate them for a class performance.
- \*Describe - - the timbre of an increasing range of instruments - the effect on



- \*Begin to identify different ways pieces of music have been structured, including both formal musical models such as rondos and extra-musical ones such as to fit different parts of a story.
- \*Begin to suggest reasons for the structures used .

## Key Vocabulary

semiquaver - quarter-beat  
(moderately) loud – (mezzo)  
forte very loud – fortissimo  
getting louder – crescendo (moderately) quiet – (mezzo)  
piano very quiet - pianissimo getting quieter - diminuendo



## • Fun Facts— The Vegetable Orchestra

- \*An Austrian musical group called *Das Erste Wiener Gemüseorchester* (The First Vienna Vegetable Orchestra) uses instruments made entirely from vegetables.
- \*After the show, they use the leftover vegetables to make soup for the audience .
- \*Just like traditional wooden orchestra instruments, the larger the vegetable instrument, the lower the sound is.

