

## Singing

We'll meet again  
White Cliff of Dover  
Pack up your troubles



## Year 6 - Summer 1 - Music Knowledge Organiser - Penderecki—Hiroshima

## Listening

\*Pomp and Circum-  
stance March No. 1  
in D major  
\*Fantasia on British  
Sea Songs



## Performance

This half term the children will learn about graphic scores and compose in the style of Penderecki.

Continue to perform and record the performance in class.



## Wider Listening/ Skills

\* How musical ideas relate to each other through patterning - across time to create musical structures (ABA, verse and chorus, etc ); and at the same time so that independent parts fit together (tune, accompaniment, bass line)

\*Develop ideas within musical structures Use specific patterns of pitch and rhythm to give pieces shape.



## Key Vocabulary

: .style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, J azz, improvise



## Fun Facts— Penderecki

\*An influential Polish composer who created new sounds from the forms styles of works from past centuries.

\*His most popular composition is likely “Threnody to the Victims of Hiroshima,” and he received the Commander’s Cross Award in 1964.

\*His most recent Grammy Award is for Best Classical Compendium in 2013.



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